

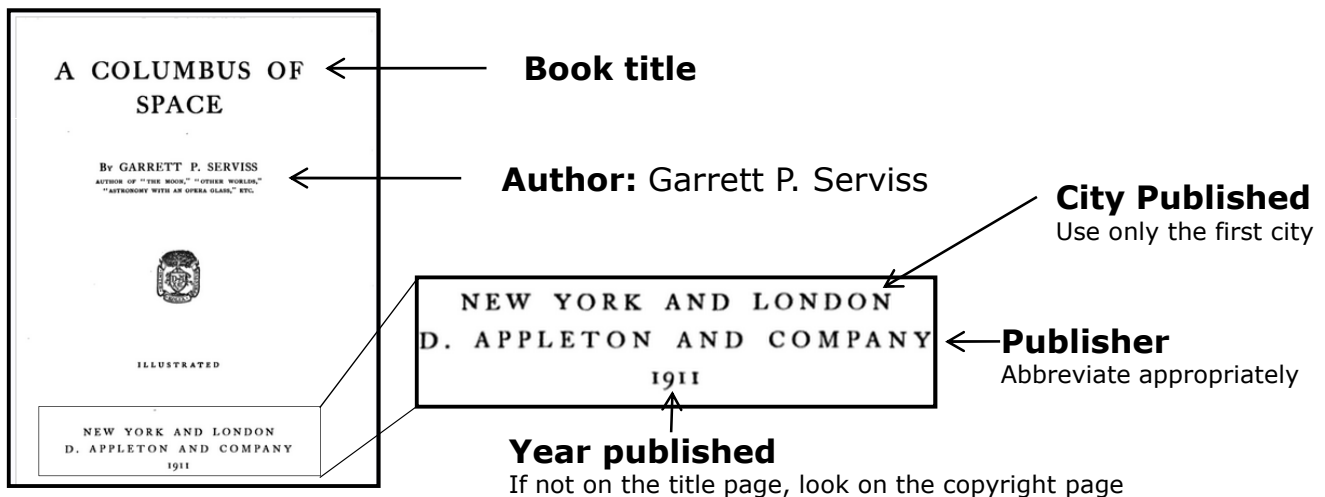
Chapter: A division of a book usually titled or numbered

Structure: Last, First M. "Chapter." *Book title*. Edition. City published:
Publisher, Year published. Pages. Print.

Front cover

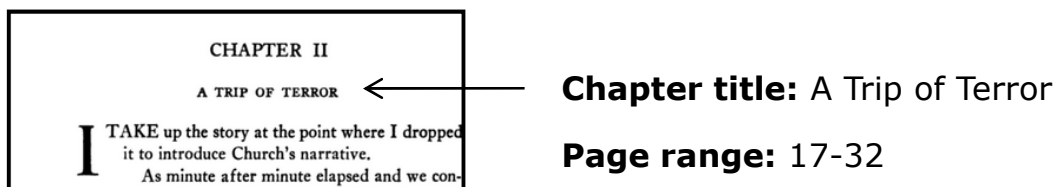


Title page Use the author, title, and publication information from the Title page, which comes on the subsequent pages after the cover



The diagram shows a title page for the book 'A Columbus of Space' by Garrett P. Serviss, published by D. Appleton and Company in 1911. Labels with arrows point to the following information:

- Book title:** A COLUMBUS OF SPACE
- Author:** Garrett P. Serviss
- City Published:** NEW YORK AND LONDON (Note: Use only the first city)
- Publisher:** D. APPLETON AND COMPANY (Note: Abbreviate appropriately)
- Year published:** 1911 (Note: If not on the title page, look on the copyright page)



The diagram shows a chapter page for 'CHAPTER II A TRIP OF TERROR'. Labels with arrows point to the following information:

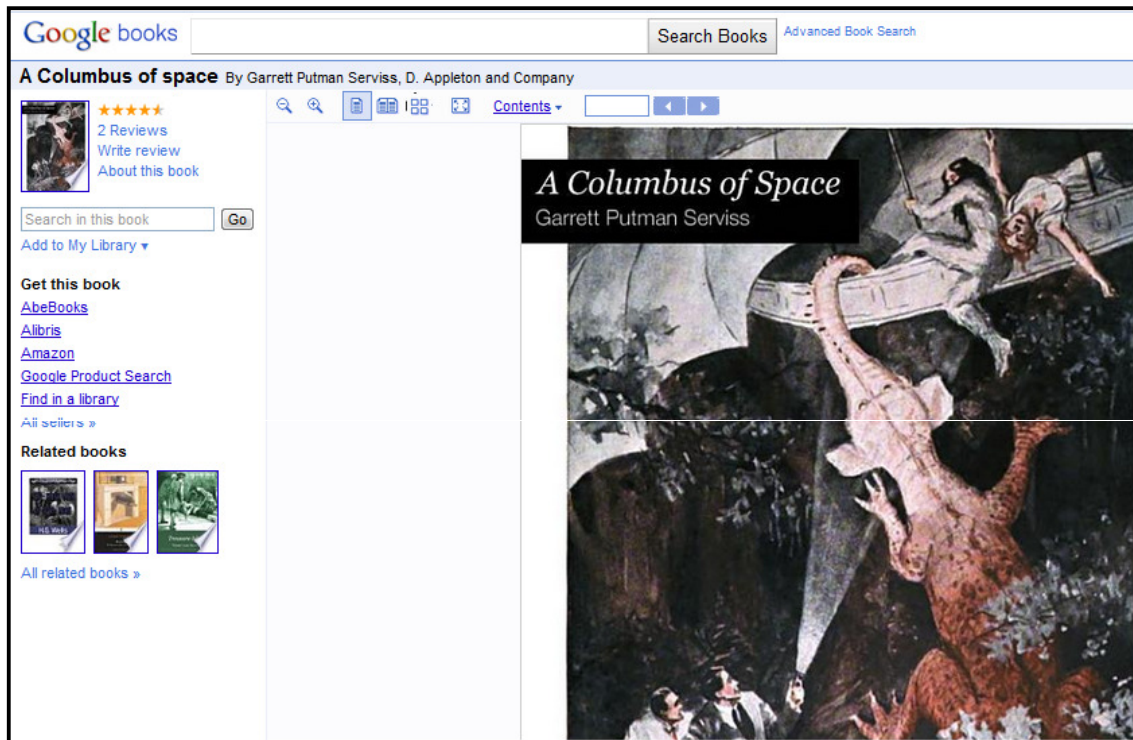
- Chapter title:** A Trip of Terror
- Page range:** 17-32

Citation: Serviss, Garrett P. "A Trip of Terror." *A Columbus of Space*. New York: Appleton, 1911. 17-32. Print.

Structure: Last, First M. "Chapter." *Book title*. Edition. City published:
Publisher, Year published. Pages. *Website*. Web. Date accessed.
<URL>.

*Note: URL is optional. Consult your teacher.

Website: Google books



Date accessed: Depends on the day

When did you access the source? Web sources may change and must be considered unique.

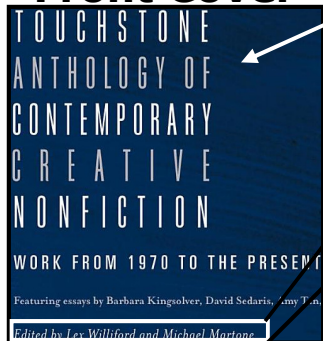
Note: When citing sources reproduced online from their print versions, it is not necessary to include online information such as the website publisher or the date of electronic publication

Citation: Serviss, Garrett P. "A Trip of Terror." *A Columbus of Space*. New York:
Appleton, 1911. 17-32. *Google books*. Web. 16 Mar. 2010.

Anthology: A book containing a collection of works from different authors from the same period or on the same subject

Structure: ^{Section Author} Last, First M. *Section title.* ^{Book Editor} *Book title.* Ed. First M. Last. Edition. City Published: Publisher, Year published. Pages. Print.

Front Cover



Title

Use the title from the title page of the book

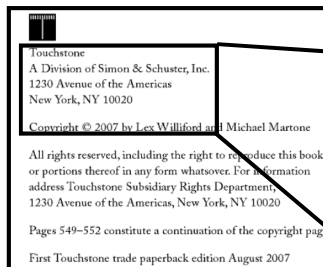
Editors

Use contributor information from the title page

Edited by Lex Williford and Michael Martone

Page 2

The title page and subsequent pages after the cover will have publication information



Publisher

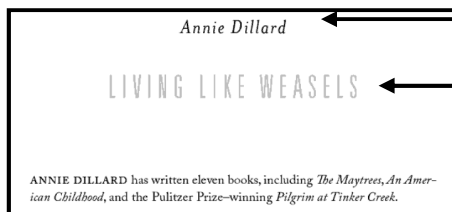
Touchstone
A Division of Simon & Schuster, Inc.
1230 Avenues of the Americas
New York, NY 10020

City Published

Copyright © 2007

Year published

First Page of literary work



Section author

Section title

Page range: 148-151
Found at bottom of pages

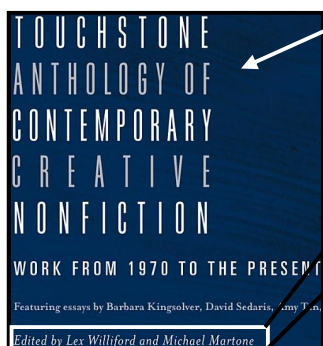
Note: Essays, short stories, or poems that are found within the anthology or book collection are placed in quotes. Works that are published independently such as plays, autobiographies, and novels are italicized.

Citation: Dillard, Annie. *Living like Weasels.* *Touchstone Anthology of Contemporary Creative Nonfiction: Work from 1970 to Present.* Ed. Lex Williford and Michael Martone. New York: Simon & Schuster. 148-51. Print.

Introduction/Foreword/Preface/ Afterword: Statement written before the beginning of a book - usually written by someone other than the author. An Afterword is a conclusion statement written at the end of the book

Structure: Section Author Last, First M. Book Editor Section description. *Book title*. Ed. First M. Last. Edition. City Published: Publisher, Year published. Pages. Print.

Front cover



Title

Use the title from the title page of the book

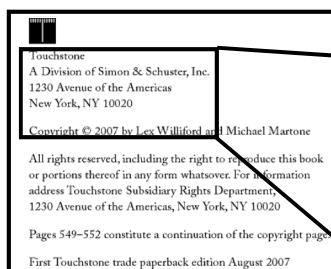
Editors

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Page 2

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Publisher

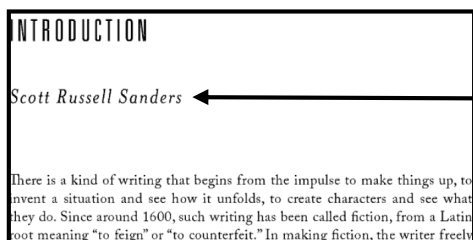
Touchstone
A Division of Simon & Schuster, Inc.
1230 Avenues of the Americas
New York, NY 10020

City published

Copyright © 2007

Year published

First page of introduction



Author of introduction

Note: If there is a title, you may add this in quotes before the description

Citation: Sanders, Scott Russell. Introduction. *Touchstone Anthology of Contemporary Creative Nonfiction: Work from 1970 to Present*. Ed. Lex Williford and Michael Martone. New York: Simon & Schuster. x-xii. Print.